

### UNIVERSITY OF WYOMING

# **BRAND MANUAL**

- COLORS
- FONTS
- LOGOS

**VIEW HERE** 



### COLLEGE OF BUSINESS

# **DESIGN SYSTEM**

- BACKGROUNDS
- ELEMENTS
- TEXTURES
- LAYOUTS

DOESN'T LIMIT ITSELF TO MAIN GRAPHIC ASSETS—IT'S A GUIDE TO THE ENTIRE DESIGN ECOSYSTEM OF THE BRAND





- GLASSMORPHISM
- ELEVATION CONTOURS
- BOLD TYPOGRAPHY
- DEPTH OF FIELD

- INTERESTING IMAGERY
- SLEEK MINIMALISM
- PROFESSIONAL

# GLASSMORPHISM

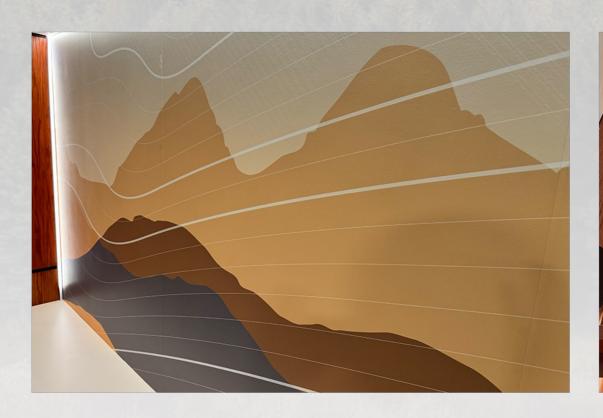








### **ELEVATION CONTOURS**





### **BOLD TYPOGRAPHY**

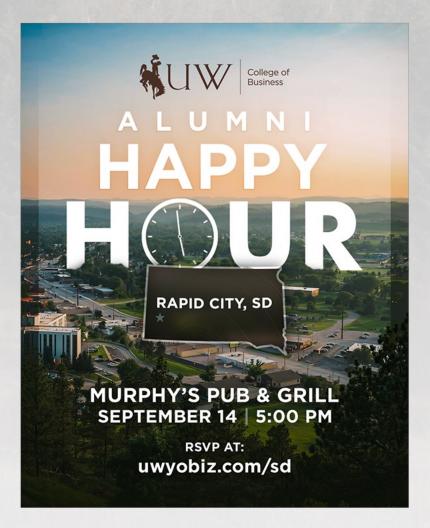




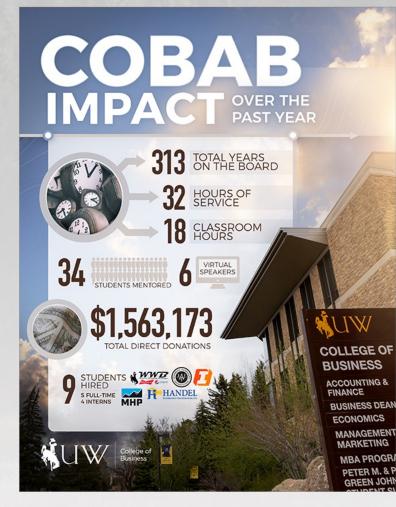




### **DEPTH OF FIELD**











### **INTERESTING IMAGERY**





# **SLEEK MINIMALISM**







### **PROFESSIONAL**

- COHERENT AND MATURE TONE AND PRESENTATION
- AVOID:
  - CLUTTER
  - WHIMSICAL FONTS
  - WORD ART
  - VIDEO FILTERS



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### **QUICK TIPS**

#1 - VISUAL HIERARCHY

- ARRANGING TO IMPLY IMPORTANCE
- GUIDE THE VIEWER
- SIZE, COLOR, CONTRAST, PLACEMENT

# You will read this for Likely LEAVE THIS FOR LAST.

And then you'll probably read this immediately afterwards.

# **QUICK TIPS**

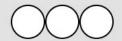
#2 - WHITE SPACE

- NEGATIVE SPACE, IS THE UNMARKED AREA OF A DESIGN
- CREATES A CLEAN, UNCLUTTERED LOOK
- IMPROVES READABILITY

Good use of white space.



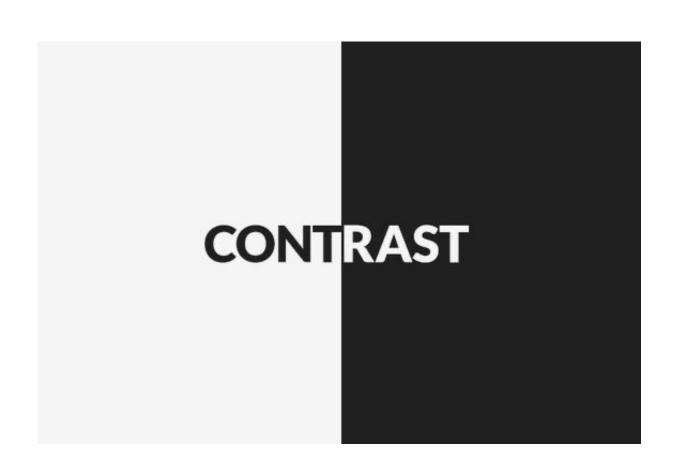
Poor use of white space.



# GRAPHIC DESIGN QUICK TIPS

#3 - CONTRAST

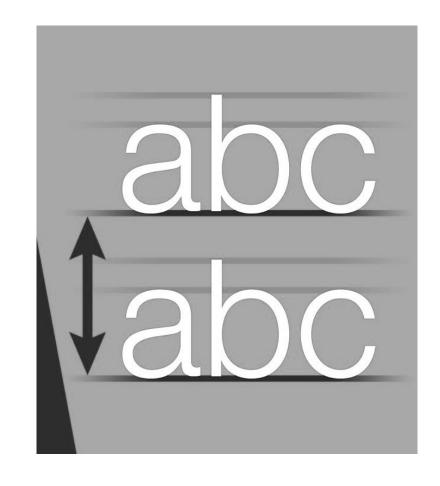
- READABILITY
- ACCESSIBILITY



# **QUICK TIPS**

#4 - LINE SPACING

- FOR BODY TEXT:
  - 1.3-1.7X
  - FONT SIZE 16PT \* 1.5 = LINE SPACE 24PT
- HEADER:
  - 1.1-1.3X



# **QUICK TIPS**

#5 - AVOID PURE BLACK

- PURE BLACK IS ANOMALY IN NATURE
- ACCESSIBILITY ISSUE
  - WEAKENS READING STAMINA
  - CAUSES EYE STRAIN

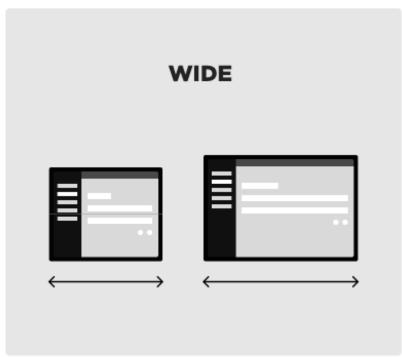


# **QUICK TIPS**

#6 - DESIGN FOR THE MEDIUM

- FIGURE OUT:
  - RESOLUTION
  - DIMENSION
  - PRINT VS DIGITAL





# **QUICK TIPS**

#7 - FIND INSPIRATION

- NO NEED TO REINVENT
   THE WHEEL
- REFERENCE WORKS
   THAT ALIGN WITH OUR
   IDENTITY
- DON'T COPY EXACTLY

